APPLICATIONS

Amplification for live sound reinforcement speaker systems in clubs, discos, piano bar, conference halls, houses of worship, sports arenas, schools, theatres, mobile D.J. use, recording studio monitors, foreground music reproduction, etc.

Tour tough built, sleek design, impressive specs, excellent cost per watt performance, efficient under any application.

With these credentials, KEMPTON proudly presents the new KA and KDA series of power amplifiers, the perfect power mates for sound reinforcement speaker systems.

The KA series consists in five 2HU rackmount models, from 800 to 3000 watts, all designed with sophisticated power amp circuits for improved quality, stability and reliability, all equipped with Stereo-Parallel-Bridge operation mode, dB sensitivity switch (26-29-32dB), limiter, ground lift, XLR/Jack inputs (plus extra RCA input on KA 802), Speakon/Binding posts outputs.

The KA 2403 is the perfect power amp solution for 2 speaker systems and 1 or 2 subwoofers: 3-channel circuitry, it features separate hi-low pass active crossover, sub-bass 50Hz EQ, limiter, ground lift, XLR/Jack combo inputs, Speakon Ch1, Ch2, Sub Bass outputs.

The KDA series is designed in 1 HU rackmount and are engineered in class D, PWM technology. Equipped with switching mode power supplies, these bright amplifiers are light and yet very powerful with 1000 and 2400 watts performance at 8 Ohm bridge mode. KDA 1002 and KDA 2402 provide also 30Hz HP filter, Stereo-Parallel-Bridge operation mode, dB sensitivity switch (26-29-32dB).







Power Amplifiers













digital **Power Amplifiers**



Worldwide Distribution



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Technical Specifications

Potenza/Power/Puissance/Ausgang				KA 802	KA 1202	KA 2002	KA 3002	KA 2403	KDA 1002	KDA 2402
Entrambi i canali pilotati Both channels driven Deux canaux pilotés Beiden gesteuerten kanälen	Stereo 8 Ohm	Continuous / Impulsive	1% THD W RMS	230/250	340/350	630/650	880/950	2 × 340/350	250/300	008/009
Entrambi i canali pilotati Both channels driven Deux canaux pilotés Beiden gesteuerten kanälen	Stereo 4 Ohm	Continuous / Impulsive	1% THD W RMS	350/400	460/600	840/1000	1300/1500	2 x 500/600	400/500	1000/1200
Bridge 8 Ohm		Continuous / Impulsive	W RMS	700/800	920/1200	1680/2000	2600/3000		800/1000	2000/2400
Sub 8 Ohm		Continuous / Impulsive	W RMS					1 x 550/650		
Sub 4 Ohm		Continuous / Impulsive	W RMS					1 x 1000/1200		
Risposta in frequenza Frequency response Réponse en fréquence Frequenzgang			@-1dB	20Hz-40KHz	20Hz-40kHz	20Hz-40KHz	20Hz-40KHz	20Hz-40kHz	20Hz-36kHz	20Hz-36kHz
Classe Class				AB	H - 2 step	H-2 step	H-2 step	AB-ch. ST H step ch. SUB	D - PWM	D - PWM
Rapporto S/N Signal to noise ratio Rapport signal-bruit Verhältnis Signal-Geräusch			A weight	> 100dB	> 100dB	> 100dB	> 100dB	> 100dB	> 100dB	> 100dB
ТНО			50% Pmax	< 0,03%	< 0,03%	< 0,03%	< 0,03%	< 0,03%	< 0,08%	< 0,08%
Damping factor				> 400	> 400	> 400	> 230	> 300	> 280	> 280
Impedenza di ingresso Input impedance Impédance d'entrèe Eingangsimpedanz			Ohm	20k balanced	20k balanced	20k balanced	20k balanced	20k balanced	20k balanced	20k balanced
Protezioni Protections Schutzeinrichtungen				Short circuit / Thermal	Short circuit / Thermal	Short circuit / Thermal	Short circuit / Thermal	Short circuit / Thermal	Short circuit / Thermal	Short circuit / Thermal
Alimentazione Power supply Alimentation Versorgung				120 or 230 Vac 50/60Hz	120 or 230 Vac 50/60Hz	120 or 230 Vac 50/60Hz	120 or 230 Vac 50/60Hz	120 or 230 Vac 50/60Hz	85-270 Vac 50/60Hz	120 or 230 Vac 50/60Hz
Potenza assorbita Power consumption Puissance absorbée Absorbierte leistung				1000 VA	1300 VA	2400 VA	3600 VA	2800 VA	1200 VA	3200 VA
Connettori Connectors Connecteurs Ausgangssteck				IN: XLRJACK OUT: SPEAKON / BINDING POST	IN: XLRJJACK OUT: SPEAKON / BINDING POST	IN: XLR/JACK OUT: SPEAKON / BINDING POST	IN: XLR OUT: SPEAKON	IN: XLR COMBO OUT: SPEAKON	IN: XLR OUT: SPEAKON	IN: XLR OUT: SPEAKON